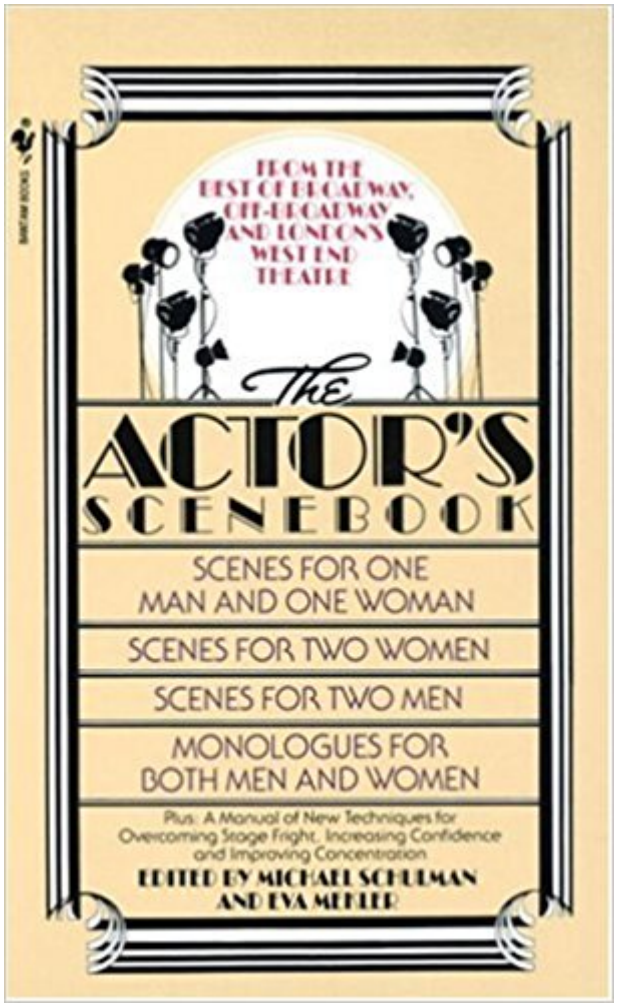
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The Actor's Scenebook: Scenes And Monologues From Contemporary Plays



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Synopsis

Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving dramaÃ¢â ¬â •a unique, balanced collection of the most successful contemporary plays.84 fully playable scenes with story notes. Monologues from the best new playsÃ¢â ¬â •including Agnes of God, Sly Fox, Key Exchange and Nuts. The best contemporary selection of scenes for womenÃ¢â ¬â •more than 50 in all.

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Customer Reviews

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This is a terrific collection of scenes for actors, and will benefit experienced actors and newcomers alike. A tremendous amount of research has gone into this collection and the result is impressive. This book also works as an introduction to a wide range of playwrights and a starting point for further and deeper study of their work.

A good compilation.

good resource

Loving it thank you. :-) ÃƒÂ¢Ã â„¢Ã Â¡

okay

THIS BOOKS CONTENT IS SO INFORMATIVE IT HAD ME DOING EVEN MORE RESEARCH. IT WAS SO INTERESTING TO FIND HOW PSYCHOLOGY PLAYS A VERY IMPORTANT ROLE AS AN ARTIST. AND SINCE I HAVE DEGREES IN BOTH COMMUNICATION AND PSYCHOLOGY AFTER CHANGING MY CAREER FROM CASEWORKER TO ACTRESS IT WAS A VERY RELATIVE BOOK FOR MY NEW CAREER.

again had to buy it for class but the scene's in it are amazing. G.R. Point was mine and my scene partners assignment for class and we did great with such a dark and disturbing scene.

There are some really good plays represented in this anthology. I found some great scenes for my acting classes to study and perform in the classroom.

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